□ • □♀ - • • □ • 29xi12025CT • ttt
tinyurl.com/mugsar-catalog
Scribal School □□□□ • □□ • □□
□□ • □□• □□
□V-S□
□□setup in app dark mode◐

·: Earliest Record Music & Instruments P251573

·: docs.google.com/document/d/1M...

Preface

If you want a closer look at P251573 it seems you have to pay $90 for the Miguel Civil (‘1926 - ’2019) monograph.

IAE, it seems no $200k tenured prof (or AI) has done a basic translit, including Miguel.

Even if they do, it is invariably less than half what you get from one of our Mugsar □□□□4−way based analyses.

They usually serve up a standard cesspool of 99.9% abc…xyz sludge – dare they commit heresy and break long standing esoteric rules not to include in the body text the ‘elephant in the room’ — the beautiful cuneiform. The dark forces behind the Establishment don't want the masses to figure out little things like say, the true origins of Eden. Add to the cesspool centuries of plagiarism. Perhaps one day they will be taken to international court in Le Hague and forced to cite the Sumerians with reference to what we uncovered in our work on P010644 » □□

And of course absolutely no unicodes.

That just leaves what us uncouth plebes can get up to…

..

P499251 (EDI-II 2900) composite with translit (385 frames)

cdli.earth/P499151

7 Witnesses

.

P499151 comp translit = 385 frames

P251563 (in 2 pieces obv & rev) ≈ 572 frames

{ao 286 + ar 166 ≈ 452 | bo 68 + br 52 ≈ 120}

P251563 is one of the 7 witness tablets,

but is not listed in the wit.-score (385 breakdown by wit.)

Thus it appears P251563 was not used

Or translit has never been done » □♀

CDLI only has a photo of one of those other 6 wit.

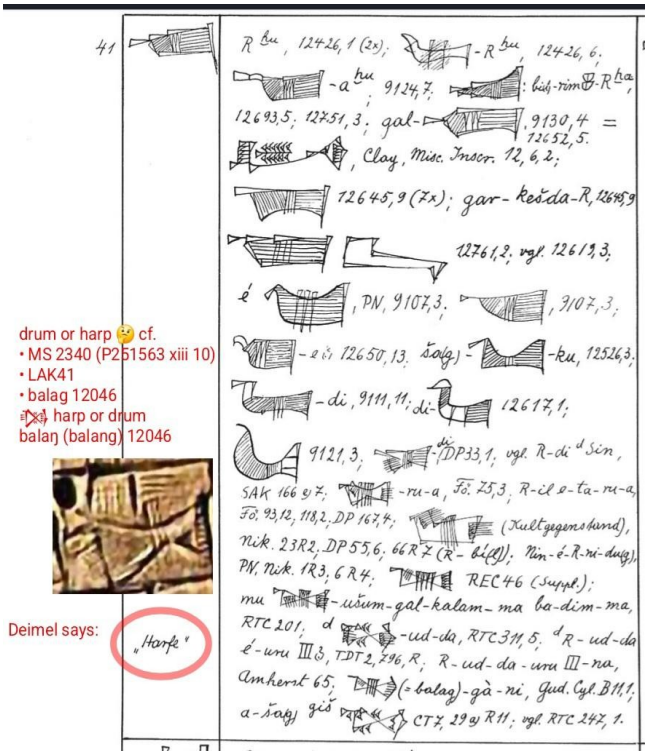
A starting reconciliation sign is □ harp drum balag / balaŋ 12046 (LAK041)

P499151 comp has only 5 balag @ 205-211

That lines up with at least 3 balag @ P251563 (2) a-rev vi 14-17 {»□♀r’6’14aa [□remove ‘ ‘]}

but P499151 misses at least one obvious balag on the flagship piece:

@ P251563 (1) a-obv xiv 10 {»□♀o’14’10aa}



balag LAK041 / @ P251563 (1) a-obv xiv 10

balag @ P251563 (2) a-rev vi 14-17

.

cf another composite matching ex.

Wit. P010093 vii {ctr/highest col.} 3-12

= P251573 (1) a-obv ix 10-19

= Comp nos 169-178

re garment tug2 12306 x 10 consecutive

.

Earliest record of music & instruments (23 types) in history
MS 2340 (+) MS 2524/1 (+) Mikhail 2
EDIIIa □ millennia Schøyen Collection
cdli.earth/P251563
photos.app.goo.gl/VBs6tQNrsfWS2yYB9 □
docs.google.com/spreadsheets/d/1V... □ Sheets (XL with col./row labels)
» more tablet details □
..

P499151 comp translit
□□□□□ complete Mugsar □□□□4−way
□□• □□ • LAK • ePSD2
101-200 | 201-300 | 301-385 | EDEN 25 •165 • 250 • 336 • 353 | tug2 169-178 | wit.-score |
• □ • □♀ •

1-100

1. KA-KAK-BU za-gin3
□ mouth perform KA 12157
2. gu2 za-gin3
3. |BU&BU| za-gin3
4. TAR-TAR za-gin3
5. dib za-gin3
6. la2-la2 za-gin3
7. |GUxGU| za-gin3
8. si-si za-gin3
9. nig2-szu za-gin3
10. nig2-sagszu za-gin3
11. ur3? za-gin3
12. TUM3 za-gin3
13. da-si za-gin3
14. szu-si za-gin3
15. u-kam4 za-gin3
16. ia2-kam4 za-gin3
17. e2-x za-gin3
18. gesztu-la2-la2 za-gin3
19. sze u3-suh5 za-gin3
20. TUG2 za-gin3
21. TUG2 tur za-gin3
22. DAR za-gin3
23. |PA.SUD.SIKIL| za-gin3
24. sa2 za-gin3
25. {kusz}ummux(|A.EDEN) za-gin3
26. DU za-gin3
27. szu za-gin3
28. nig2-sag-la2 za-gin3
29. kiszib za-gin3
30. SZITA-GISZ za-gin3
31. GUL za-gin3
32. szir za-gin3
33. AMAR za-gin3
34. si-gi za-gin3
35. NIN-USZ{muszen} za-gin3
36. BUR za-gin3
37. gu2-la2-la2 ku3-babbar ku3-sig17 za-gin3
38. szennur za-gin3
39. GISZ-SZITA-GISZ za-gin3
40. nig2-PA za-gin3
41. esir4 za-gin2
42. garig2 za-gin3
43. alal za-gin3

44. bala za-gin3
45. kirid za-gin3
46. pisan za-gin3
47. an-dab5 za-gin3
    for an-za-ab
48. |AB2+SZA3|-|AB2+SZA3|-tum za
49. SI4 za
50. A za
51. pesz2 za
52. gir2-sal za
53. pirig-gun3 za
54. nunuz muszen za
55. gi TAR-TAR za
56. ad6 za
57. KESZ2 za
58. szuba4 za
59. sze3-li za
60. szu-sal za
61. LAK024-tum hudusz za
62. gesztin za
63. ni-bi2 za
64. ga-rasz{sar} za
65. dub LAK024 za
66. SZITA-GISZ LAK024 za
67. bur babbar
68. bur giggi
69. bur sig17
69a. bur A-KID
70. bur al-gu-pesz7
71. bur pirig-gun3
72. bur KU-|LAGABxAN|
73. bur gu2
74. {lim}BUR
75. {li}BUR ga-rasz{sar}
76. BUR gir2-zal
77. BUR szu-sal
78. BUR a-KA-BU
79. BUR hub2-hub2
80. BUR ANSZE?
81. BUR szembi
82. BUR i3 szu
83. BUR i3 lu3
84. BUR bunig
85. BUR zu2-zu2
86. BUR AB2
87. naga4 szum2
88. x LAK490
89. na eren
90. na szembi
91. kikken szu-szu
92. kikken zi3-bu szu-szu
93. na4 ad-kup4
94. na4 szu
95. uruda ku3-dim2
96. USZ uruda
97. na4 simug
98. agarinx(|UMUN2xGIN2|)
99. simug uruda ku3
100. na4 szu-min6

.□. • □ • □♀ •

101-200

101. na4 mah2
102. DUL3 ku3-babbar ku3-sig17
103. DUL3 ku3-babbar
104. DUL3 zabar
105. DUL3 uruda
106. gu4 ansze{zabar}
107. gu4{zabar}
108. uszumgal{zabar}
109. AN-A-|LAGABxAN|{zabar}
110. gu4-a{zabar}
111. szeg9{zabar}
112. szeg9-bar?{zabar}
113. dara3{zabar}
114. alim{zabar}
115. lulim{zabar}
116. NE-DU{zabar}
117. NIN-USZ-SZA-NE{zabar}
118. LAK020{zabar}
119. dug sza2-gub{uruda}
120. lam-ri(HU){uruda}
121. banszur(|GISZGALxURUDU|){uruda}
122. u4-sakar?{zabar}
123. bi2-il2{uruda}
124. ad-DU{uruda}
125. nunuz!(TE){zabar}
126. szu-gar{zabar}
127. nig2-banda3{uruda}
128. dug{uruda}
129. szen{uruda}
130. KINDA{uruda}
131. gur{uruda}
132. du5{uruda}
133. zabar

133a. a-ru12-da

134. an-zamx(ELLES396){zabar}
135. AN-TUSZ{zabar}
136. kun{zabar}
137. ga-mun{zabar}
138. |KA&KA|{zabar}
139. dim{zabar}
140. pad zabar
141. |LAGABxSIG7|-bar{zabar}
142. MUSZ3{uruda}
143. a-gar5-gar5
144. zamx(ELLES396)-da-tum
145. NI-NA
146. an-na
147. lu3-lu3
148. gir2 mar-tu
149. gir2 aszgab
150. gir2 szu-i
151. gir2 gu4 ak

152. gir2 sal
153. gu{uruda}
154. gu ku6{uruda}
155. gu szah2{uruda}
156. gin2{uruda}
157. szum{uruda}
158. bulug
159. ba
160. |USZxTAK4|{uruda}
161. tibira
162. KA
163. bulug har
164. GUL SZITA-GISZ

165. EDEN

 paradise EDEN 12094
166. ha-zi
167. {gesz}nig2-gul
168. kin{uruda}
—-

169-278 tug2

Orientation col. & row block {cf. rct}
P251573 (1) a-obv ix 10-19 = comp nos. 169-178
 = Wit. P010093 vii {ctr/highest col.} 3-12
 garment tug2 12306
169. nita tug2
170. zara6 tug2
171. u3-du3 tug2
172. DIM2 tug2 create DIM2 gin7 12076
173. |IB2x3| tug2
174. 3-GAR tug2
174a. gu-zi tug2
175. NI tug2
176. ti tug2
177. DUL3 tug2
178. GI tug2
—-
179. garig2
180. szu-du3-ur3 tug2
181. sur tug2
182. ha tug2
183. gu-zi-tum tug2
184. gada tug2
185. gada szu ga-lam tug2
186. sza3-dah tug2
187. gaba tug2
188. gada ib2 tug2
189. |HUBURxGU|
190. gu-ri
191. {gada}aktum
192. {gada}A-DU8
193. nig2-|ZI&ZI|-la2

194. nig2-sag-kesz2
195. gu nig2-sag-kesz2
196. szagan i3
197. szagan i3 ir
198. szagan i3-gesz
199. szagan i3 szah2
200. dug i3-gesz

.□. • □ • □♀ •

201-300

201. dug lal3
202. dug i3 ir nun
203. gu2-zi i3
204. emerah
205. SAL-HUB2-AL balag
206. balag
207. balag dilmun
208. balag ma-ri2{ki}
209. gi-di
210. gi-tag
211. bur2-balag
212. |GISZxTAK4|
213. TAK4-|AB2xTAK4|
214. RU-RU{uruda}
215. si am-si
216. sila3 {gesz}eren
217. sila3 {gesz}szu-me
218. sila3 {gesz}uri3
219. {gesz}u3-LAM-SAG
220. GIR2@g {kusz}a-ga2-la2
221. szim
222. SZIM-UD
223. {szim}tal2-tal2
224. {szim}gam-gam
225. zu-sa ir-nun
226. {gesz}na2 taskarin
227. na2 {gesz}ha-lu
228. na2 {gesz}sza3-kul
229. {gesz}na2 gesztin
230. {gesz}|E2xASZ@t|-BAD taskarin
231. {gesz}isz-de3 taskarin
232. {gesz}szudun taskarin
233. {gesz}ma-dul10 mes
234. {gesz}gigir2 asz
235. {gesz}|TE&TE|-da gigir2
236. {gesz}a-bunx(|EZENxAN|) gigir2
237. {gesz}kak-zar3 gigir2
238. {gesz}ti-HAR
239. {gesz}KA umbin
240. {gesz}LAM-SAG
241. {gesz}kak ig
242. {gesz}ig DUB?-SZESZ
243. {gesz}ig gi

244. {gesz}apin
245. {gesz}gan2-ur3
246. ansze AN nita
247. eme6
248. dusux(|ANSZE.IGI|) nita
249. dusux(|ANSZE.IGI|) munus
250. ansze-EDEN munus
251. {ansze}kunga2 nita
252. gemex(SAL)
253. ARAD2
254. ad-tabx(|DISZ@t.DISZ@t|)
255. KA-SU?
256. nig2-gir3-ak
257. NIG2-dul5
258. esz2 dam-ga
259. esz2 sa-HAR
260. esz2 munsub
261. esz2 bara2
262. e gu4
263. kusz
264. u2-hab2
265. im-na4
266. {kusz}a-ga2-la2
267. {kusz}U2
268. lu-ub2
269. {kusz}ummu3
270. esir4
271. si-kesz2
272. sa2 gu4
273. e la2-ah
274. KA-SI
275. esz2-kiri3
276. {kusz}AB
277. {kusz}gan
278. {kusz}LUM
    for si4-hum
279. {kusz}|ERINxKASKAL|
280. ti8{muszen}
281. GUL{zu2}-hub2-du
282. dur ab2-ur2
283. dur ab2-sag
284. e me3
285. {e}zi-esz
286. e2-mah2
287. gu4-si
288. {e}szu2
289. {gesz}pan
290. mar-uru5
291. {gesz}ti
292. im-dug
293. buru4{muszen}
294. {gesz}szilig
295. {gesz}tukul

296. a-|(PAP.PAP)&(PAP.PAP)|-GAN
297. {gesz}TAK4-ALAN
298. sa-par4
299. sa-DI
300. har-muszen-nu11

.□. • □ • □♀ •

301-385

301. ma2-gur8
302. ma2 gal
303. tug2 ma2-gid2
304. {gesz}gi-musz3
305. {gesz}gisal-gisal
306. {gesz}|GU4.GISZxTAK4|-|GU4.GISZxTAK4|
307. {gesz}ad-mah2
308. |ZI&ZI.A|
309. |ZI&ZI.A|
310. |ZI&ZI.A|
311. |ZI&ZI.A|
312. si NU
313. {u2}ninni5
314. {gesz}zi-gar3
315. {gesz}LAK368@s-ME
316. (LAK277)
317. {gi}kid
318. kid e3
319. esir2 duru5
320. esir2 ah3
321. gur
322. |NINDA2xSZE|
323. gur-sag-gal2
324. ba-an
325. gurdub
326. pisan sag
327. pisan szu
328. du5
329. kid
330. |HUBURxGU|
331. |HUBURxSI|
332. utul2
333. |HUBURxX|
334. [...]
335. KA-du8

336. EDEN

337. KA-IM-de2
338. |HUBURx(AN.SZE3)|
339. lam-ri(HU)
340. gu2-zi
341. dug TAR
342. dug
343. nig2-gu2
344. lu2 i3-du8

345. ha-bu16(NI)
346. a-gi-za3
347. bahar2
348. im-babbar
349. dugud
350. im-si4
351. |HUB2xKASKAL|
352. |HUB2xUD|

353. siki gur7 EDEN

 furs pelts siki 122E0
 grain store silo harvest gur7 12126
 paradise EDEN 12094
354. siki [mug]
355. siki an-dul5?
356. siki sza3-gu-du
356a. siki [...]
357. {gesz}e2-zi-dum
358. {gesz}da-ri2-dum
359. {gesz}mud
360. {gesz}u3-sar
360a. {gesz}szu-du8
361. {gesz}szubur
362. {gesz}tum
363. {gesz}DU
364. {gesz}al
365. {gesz}al zu2 gal2
366. sze-gin2
367. {gesz}e-rin4-na
368. HI
369. a2-si
370. AN#-[...]
371. gesz-sig4
372. [...]
373. [...]
374. [...]
375. {gesz}zu2
376. nig2-sag-PAD
377. nig2-ki-gar
378. {gesz}|E2xDISZ@t|
379. {gu}KAK RU{uruda}
380. ad-usz
381. szu-gur{uruda}
382. {gesz}|E2.PIRIG.EZEN|
383. ur{uruda}
384. DIM2-TAK4-DU8{uruda}
385. SAL-GIR3?-x
.. …

♀(Re-??)Construct translit {rct} P251573

rct Orientation Block o910aa-o919aa |
a-obv rcto

o1aac {≈17f}
o11aa
o12aa
…
o117aa
.
o2aac {≈16f}
o21aa
o22aa
…
o216aa
.
o3aac {≈12f}
o31aa
o32aa
…
o312aa
.
o4aac {≈17f}
o41aa
o42aa
…
o417aa
.
o5aac {≈11f}
o51aa
o52aa
…
o511aa
.
o6aac {≈18f}
o61aa
o62aa
…
o618aa
.
o7aac {≈15f}
o71aa
o72aa
…
o715aa
.
o8aac {≈24f}
o81aa
o82aa
…
o824aa
.
o9aac {≈25f}
o11aa
o12aa
…
..

—-

rct Orientation Block

{ ~ tug2 – fr this toehold we recon fwd/back}
= comp 169-278
= Wit. P010093 vii {ctr/highest col.} 3-12
□□ • □□ • LAK • ePSD2
1-100 | 101-200 | 201-300 | 301-385 | wit.-score | • □ • □
.
o910aa nita tug2 : □ dick man nita 12351 • □ garment tug2 12306
o911aa zara6 tug2
o912aa u3-du3 tug2
o913aa DIM2 tug2 : □ create DIM2 gin7 12076 • ~
o914aa |IB2x3| tug2
o915aa 3-GAR tug2
o916aa gu-zi tug2
o917aa NI tug2
o918aa ti tug2
o919aa DUL3 tug2
o920aa GI tug2
—-
…
o925aa
.
o10aac {≈22f}
o101aa
o102aa
…
o1022aa
.
o11aac {≈17f}
o111aa
o112aa
…
o1117aa
.
o12aac {≈20f}
o121aa
o122aa
…
o1220aa
.
o13aac {≈23f}
o131aa
o132aa
…
o1323aa
.
o14aac {≈18f}
o141aa
o142aa
…

—-
cf. comp ??
 harp drum balag / balaŋ 12046 (LAK041)
o1410aa
—-
…
o1418aa
.
o15aac {≈20f}
o151aa
o152aa
…
o1520aa
.
o16aac {≈11f}
o161aa
o162aa
…
o1611aa
{end-a-obv rct}
. .
a-rev rctr
r1aac {≈6f}
r11aa
r12aa
…
r16aa
.
r2aac {≈5f}
r21aa
r22aa
…
r25aa
.
r3aac {≈8f}
r31aa
r32aa
…
r38aa
.
r4aac {≈23f}
r41aa
r42aa
…
r423aa
.
r5aac {≈26f}
r51aa
r52aa
…
r526aa
.
r6aac {≈24f}

r61aa
r62aa
…
—-
cf. comp 206-211
 harp drum balag / balaŋ 12046 (LAK041)
r614aa
r615aa
r616aa
r617aa
—-
…
r624aa
.
r7aac {≈22f}
r71aa
r72aa
…
r722aa
.
r8aac {≈23f}
r81aa
r82aa
…
r823aa
.
r9aac {≈29f}
r91aa
r92aa
…
r929aa
{end-a-rev rct}

 rct

1’ ~ aa/bb suffix mainly for narrowing (esp working in & & external down the track in Google et al)
2’ when ref. frame elsewhere in doc use ‘ ‘ to distinguish from actual location in rct for ex. a-rev vi 14 {»Ṣr’6’14aa [remove ‘ ‘]}
3’ for now number of rows in each col. based on 1 (a-obv) & 2 (a-rev) only until work out how 3 (b-obv) & 4 (b-rev) fit in;
and why there are 3 museum / collection no. references viz “MS 2340 [16 col. a obv & rev] (+) MS 2524/1 [9 col. b obv & rev ?? supposedly a chunk from the bottom of the tablet] (+) Mikhail 2 [??]” but only 2 pieces (a & b)
..

photos.app.goo.gl/VBs6tQNrsfWS2yYB9
docs.google.com/spreadsheets/d/1V… Sheets (XL with col./row labels)
cdli.earth/dl/photo/P251563.jpg (full a & b 3D 3677 x 8589)
1’ a-obv 16 col. /
{ave width scribe 2 fingers ≈ 1 inch (TruEtym) / 22 mm}
LtoR i… xvi then scribe flips tablet to
rev. then goes backwards RtoL … ii i

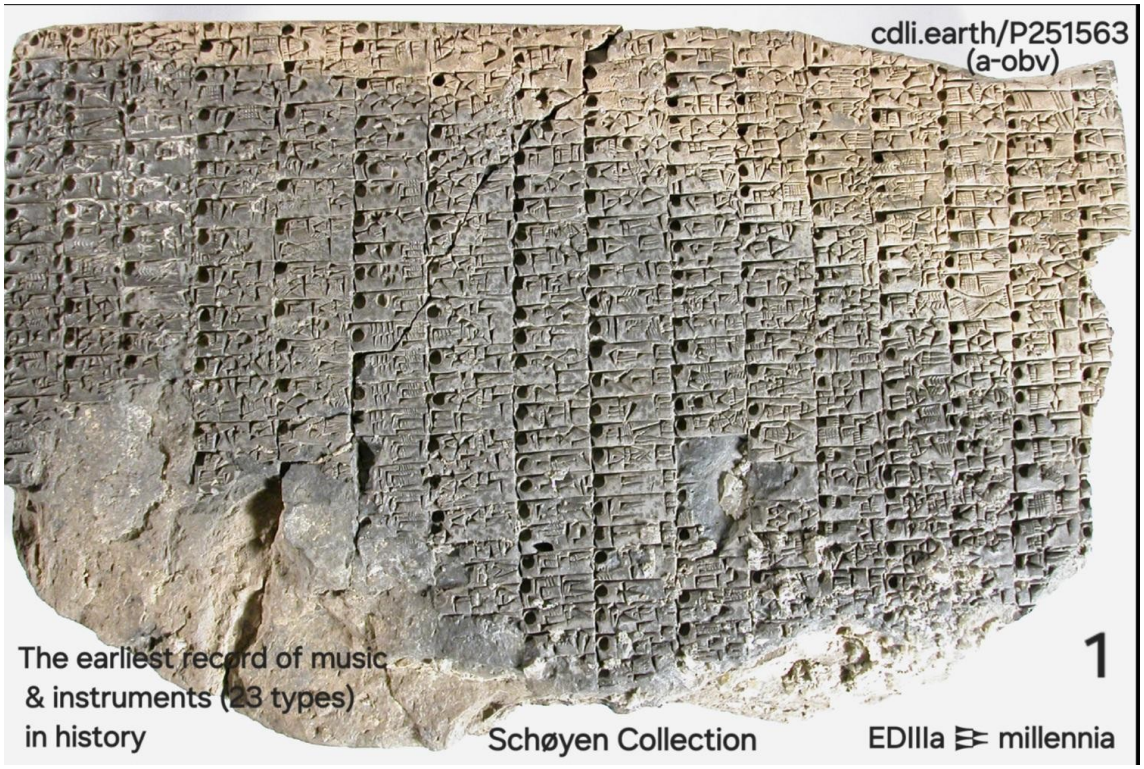
Tot-f: ao 286 + ar 166 ≈ 452 | bo 68 + br 52 ≈ 120 | GT ≈ 572 frames

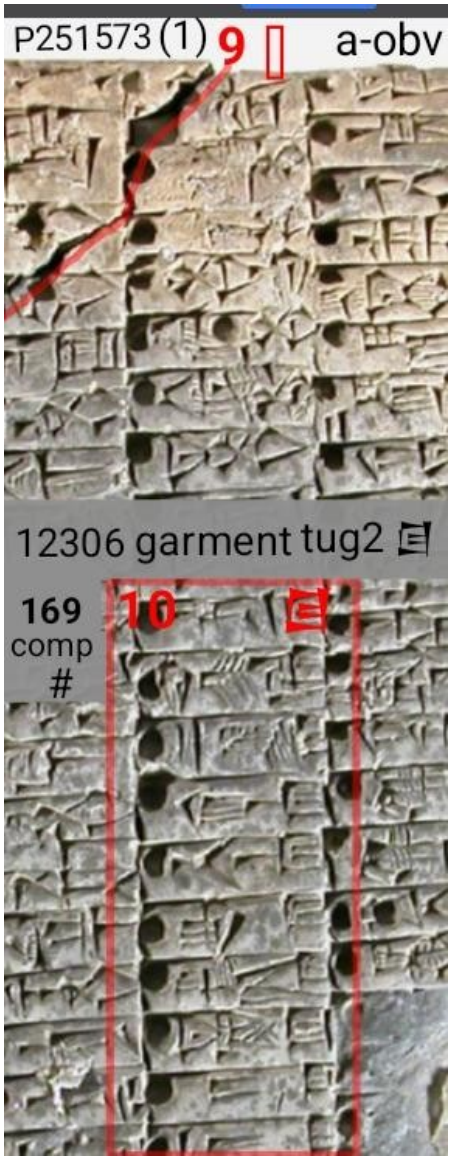
□1’ a-obv (16 col.’s / 286 frames {full/partial}

[col. rough align’t 50% resize window | 9□beginning of diagonal crack re □ garment tug2 12306 rows 10-19 = comp 169-178]

1□ 2□ 3□ 4□ 5□ 6□ 7□ 8□ 9□10□11□12□13□14□15□16□

17f 16f 12f 17f 11f 18f 15f 24f 25f 22f 17f 20f 23f 18f 20f 11f





Orientation col. & row block:

P251573 (1) a-obv ix {diagonal crack} 10-19

= comp nos. 169-178

= Wit. P010093 vii {ctr/highest col.} 3-12

 garment tug2 12306

♀ •

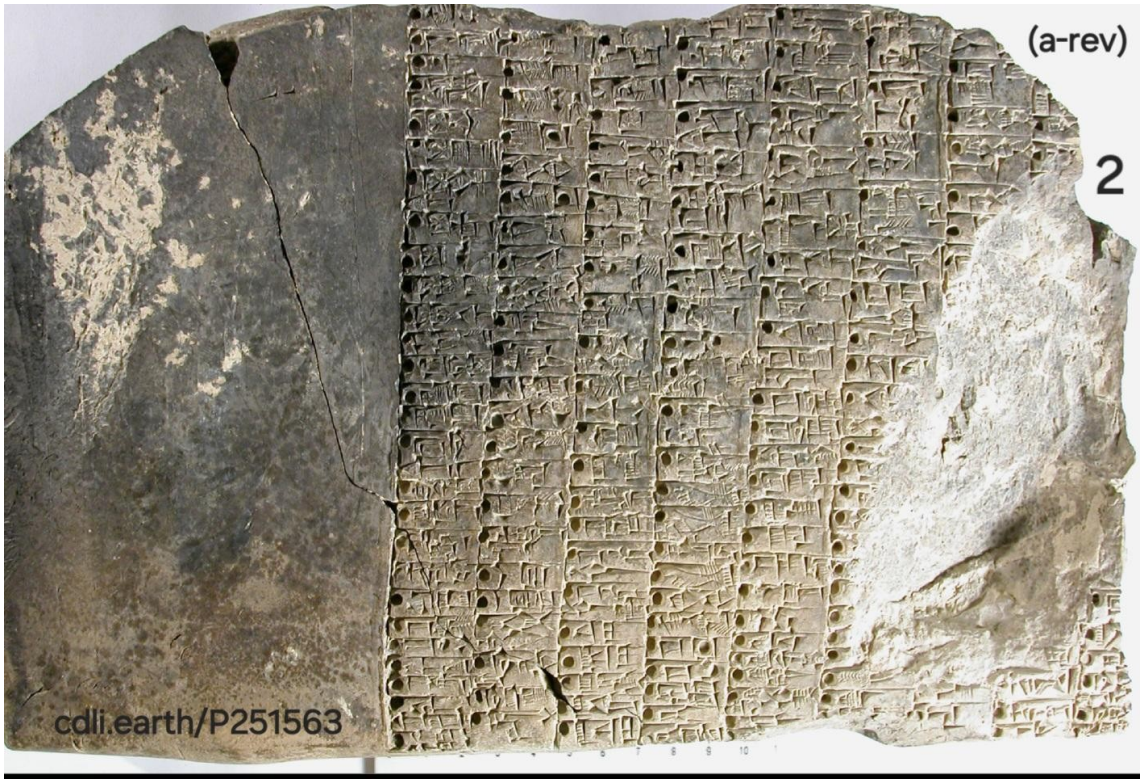
1-100 | 201-300 | 301-385

.

2’ a-rev (9 col.’s / 166 frames {full/partial}

9 8 7 6 5 4 3 2 1

29f 23f 22f 24f 26f 23f 8f 5f 6f .



1-100 | 201-300 | 301-385

□3’ b-obv (9 col.’s / 68 frames {full/partial}

. 1 □ 2 □ 3 □ 4 □ 5 □ 6 □ 7 □ 8 □ 9 □

. 3f 5f 8f 9f 10f 11f 12f 8f 2f

1-100 | 201-300 | 301-385

□4’ b-rev (9 col.’s / 52 frames {full/partial}

. 9 □ 8 □ 7 □ 6 □ 5 □ 4 □ 3 □ 2 □ 1 □

. 0f 5f 7f 8f 10f 9f 8f 5f 0f

.

fff □Find P251573 XL photos » □ (□ floating □)

fff	🔎Find { omit ' }			
A3	1'tl (TopL)	a-obv	1'tr (TopR)	R3
A35	1'bl (BotL)		1'br (BotR)	R35
A79	2'tl	a-rev	2'tr	N79
A111	2'bl		2'br	N111
A130	3'tl	b-obv	3'tr	J130
A151	3'bl		3'br	J151
A167	4'tl	b-rev	4'tr	J167
A185	4'bl		4'br	J185

.□.

Basic P251573 info & ref:

1. P251563 (a-obv)
photos.app.goo.gl/VBs6tQNrsfWS2yYB9
Earliest known record of music & instruments in history
cdli.earth/P251563 (no translit)

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P499251 (EDI-II) composite with translit (385 frames – incl. "EDEN"!) for P251573 »
cdli.earth/P499151
□ Detailed Google Doc {this file}:
docs.google.com/document/d/1MRWVMudb1TT8rz0al7Afi8fWXQaEe0goU30op4CWP20/edit?usp=drivesdk

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23 types of musical instruments, including harp [□ harp balaĝ / balaŋ 12046] and lyre [□□ lyre zag-mi 12360-1222A].
Name of one of the stringed instruments is ki-na-ru [□ cosmic place KI 121A0 □ pestle NA 1223E □ cast RU 12292] cf. later Hebrew kinnor.

System of phonetic notation in Sumer is based on a music terminology that gives individual names to 9 musical strings or "notes", and to 14 basic terms describing intervals of the 4th and 5th that were used in tuning string instruments (according to 7 heptatonic diatonic scales), and terms for 3rds and 6ths that appear to have been used to fine tune (or temper in some way) the 7 notes generated for each scale.
Combination of string names and interval terms used to describe the tuning procedure and the generation of the 7 scales and form a skeletal phonetic notation.

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Sumerian tablet MS 2340 EDIIIa □ millennia
The Schoyen Collection
Upper half of a huge tablet + fragment of lower part, 20x30x5 cm + 9x18x5 cm, originally ca. 40x30x5 cm, 16+9 and 7+7 columns, 437+ ca. 100 lines remaining in cuneiform script.
Scribe shows each new entry as bullet points [□ šar2 122B9]

• Miguel Civil: The Early Dynastic practical vocabulary (HAR-ra A [□ instrument ḪAR 1212F □ strum RA 1228F □ effect A 12000]) Roma Missione Archeologica Italiana in Siria '2008 pp 3 93-102
• Miguel Civil: Lexical Texts in the Schøyen Collection Cornell University Studies in Sumerology vol. 12 Manuscripts in the Schøyen Collection Cuneiform texts V CDL Press Bethesda MD ’2010 text 6.3.1 pp 203-214
• Miguel Civil in Cagni Ebla ’1975-’1985 pp. 133 ff
• Mikhail Collection Pettinato ’1997 no.2

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schoyencollection.com/music-notation/sumerian-music/earliest-music-record-ms-2340

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CUSAS 12, 6.3.1
(Cornell University Studies in Assyriology & Sumerology)
Cuneiform Digital Library Initiative [CDLI – founded ’1998 by Robert K Englund ’1952 - ’2020 » cdli.earth/about]
cdli.earth/P251563

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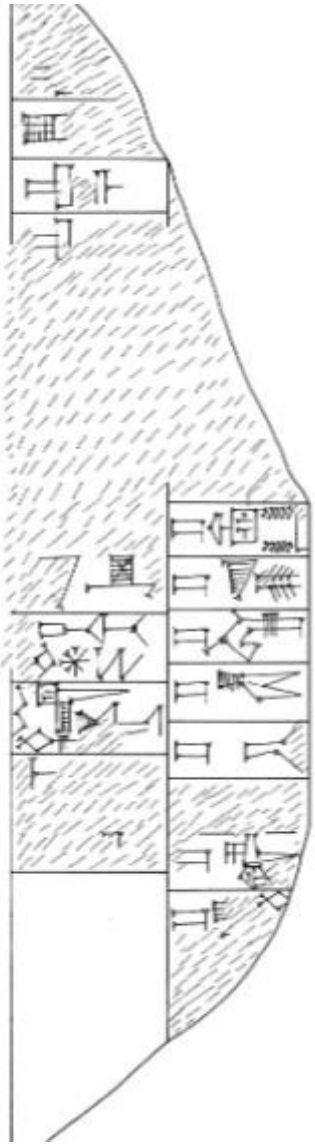
drum or harp □
cf. MS 2340 (P251563 xiii 10) • LAK41 • balag
□ harp or drum balaŋ (balang) 12046
Mugsar □□□□4−way
The soundbox / resonator of the harp (/ lyre) may have served as a drum
cf. chordophones: harps, lutes (guitar violin), lyres, musical bows

..

7 Witnesses

cdli.earth/P251563 (flagship but no translit) +
cdli.earth/P240888 Ebla 2350-2250 (no photo)
cdli.earth/P241395 do.
cdli.earth/P244736 do.
cdli.earth/P010093 with translit photo & partial line art EDIIIa-2600 Abu Salabikh IM 070198 Baghdad Museum
OIP 099, 033 {Robert Biggs ?? cf. □□ Eshdam P010232}

P010093 partial line art:



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cdli.earth/P010097 with translit line art EDIIIa-2600

Abu Salabikh IM (none) Baghdad Museum

OIP 099, 037

column 1'

1'. 1(u@c) bur# al#-gu-pesz7#

2'. 1(u@c) bur pirig#-gun3

3'. 1(u@c) bur KU-|LAGABxA|

4'. [...]-bur#

5'. [...]

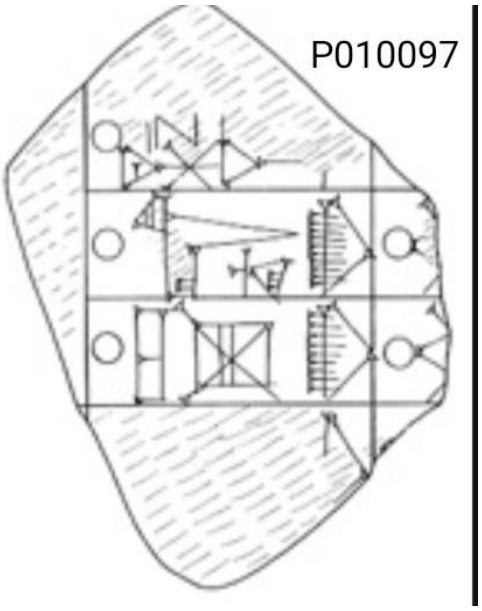
column 2'

1'. [...]

2'. 1(u@c) na4# [...]

3'. 1(u@c) na4# [...]

4'. 1(u@c)# [...]



cdli.earth/P225999 with translit line art EDIIIa-2600

Abu Salabikh IM (none) Baghdad Museum

OIP 099, 226 Literary

column 1'

1'. [...] na2#

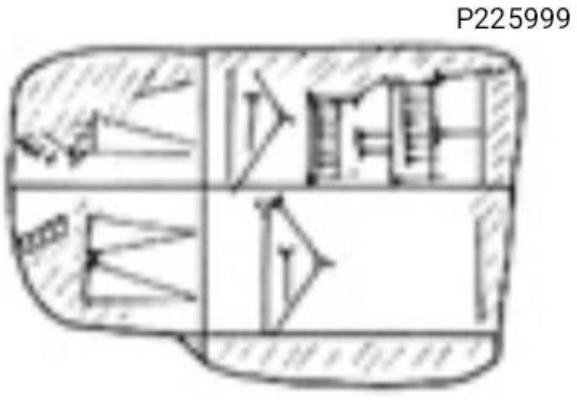
2'. [...] na2#

column 2'

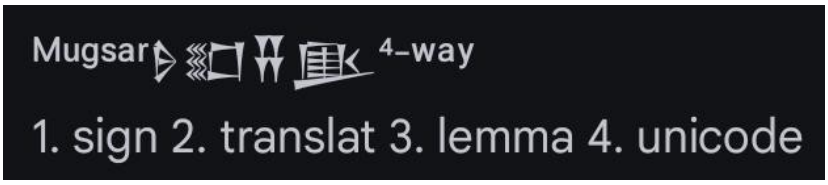
beginning broken

1'. nig2-gir3#-ak!

2'. NIG2-dul5#



..



□Tip – put them into your Gboard dictionary as you go with the lemma (translit) as your shortcut, but don't use subscript numbers ex. e2 not e₂ cuz may not be recognized in auto-complete & searches ex.:
□ house e2 1208D
e2 {shortcut}
□□

eeend